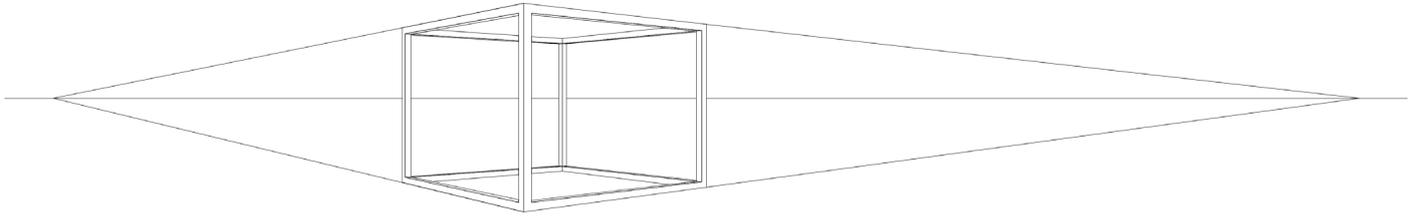


## call for entries 15m2

edition 2022: silence - sant jeroni de la murtra (badalona, catalonia)



15m2 is a **festival of itinerant microdance** that takes place in **unconventional spaces** around a central theme and a specific place, with the aim of connecting the scenic creation to the cultural fabric of the territory and the fields of knowledge.

An itinerant cultural project where each edition is a construction in itself, a way of linking the scenic creation with the cultural fabric of the territory. The festival offers a program of professional microdance exhibitions and complementary activities of Knowledge and territory. On the other hand, it also has various activities and actions that, outside the dates of the festival, give continuity to the axes of the project, under the name of *15m2 en xarxa*.

15m2 was born with the aim of creating a circuit of itinerant microdance in the Catalan territory, both to expand the scenic creation and cultural programming outside the big cities, and to build a framework for exchange with programmers and cultural managers of small format. A project that seeks to consolidate despite the difficulties of funding in emerging festivals, and is grateful for the support and trust of artists and companies that collaborate and participate.

We expect to host a total of **10 creative projects**: 8 selected from this call and 2 invited by the festival organizers.

The festival wants to promote and support the creation of small-format scenic proposals in small spaces, both for the quality and the interest of the projects. We also want to encourage the creation of scenography proposals in movement works, with research of scenography elements related to the central theme. On one hand, we want to promote local and proximity creation, and on the other hand, we want to welcome creations from outside Spain to internationalize the festival. In each edition, we will try to reach a minimum of 2 local creations and 2 from outside Spain.

In order to recognize the work and effort of the creators and the projects presented, the festival will organize an awards ceremony with 4 categories:

- Interpretation award
- Scenography creation award
- Root and memory award
- Audience award

## 2nd edition 2022

The 2022 edition will be from August 25 to September 3 on the theme **Silence**, in the monastery of **Sant Jeroni de la Murtra**, in Badalona (Barcelona).

Sant Jeroni de la Murtra is an ancient Gothic monastery located in the Valley of Bethlehem, within the Marina mountain range and close to the city of Badalona. It belonged to the jerònims order and was founded in 1416 by the Barcelona merchant Bertran Nicolau, on the old house of Ça Murtra. The monks lived there until 1835, when it was partially burned down. Affected by the disentailment of Mendizábal, the monastery was auctioned and became a holiday camp for many years. In 1947, Mrs. Francesca Güell López bought the main part to turn it into a place of solitude and silence and also to restore it.

The festival wants to claim the historical and artistic value of the monastery and especially the will of Francesca Güell, with the aim of promoting and enhancing the value of silence and reflection in contemporary society.

(For further information: [www.festival15m2.cat](http://www.festival15m2.cat))

## terms and conditions of the call

The 15m2 festival opens a call for **8 creative projects** to be presented within the program of the 2022 edition, which will take place in the monastery of Sant Jeroni de la Murtra on the central theme *Silence*, on **September 2 and 3, 2022**.

## aimed at

Creators, artists and researchers linked to the performing arts, with backgrounds from any artistic field, but who consider the body and movement as the main tools of their work. Open to local, national and international creators.

## requirements

- Microdance creations will be short pieces **between 15 and 20 minutes and will be inspired by the theme of the festival**. In case you want to present ideas or projects that have been already developed, you should adapt the proposal to the work lines of the call.
- Movement and body will be the main themes of the proposals, although other disciplines of the performing arts or multidisciplinary projects can also be included.
- The scenic space will be a square with sides of 3.90m in length with a surface of 15m<sup>2</sup>.
- The creations must be adapted to the festival's exhibition spaces, which may be either indoors or outdoors. The organization of the festival, with the agreement of the creators, will decide the stages according to the proposals and the casuistry of the place.
- The show spaces will be unconventional, so the creations must have **few technical requirements and no special lighting needs**.
- Times of assembling and dismantling should be no longer than 10 minutes each one.
- **Availability on September 2th and 3th, 2022.**

## evaluation criteria

The main criterion will be the quality of the artistic proposal and its interest within the context of contemporary stage creation. As a guideline, other criteria or interests are shown, which coincide with the lines of work developed by the festival:

- Links with other artistic disciplines and fields of knowledge.
- Capacity to generate a context of reflection and critical thinking around the proposal.
- Scenic creation projects, with scenographic elements and materials related to the thematic axis.
- Projects of local creation and proximity to the locality where the festival takes place.
- Projects that exude robustness and solidity in the creative process, with values of roots and memory and a willingness to listen to the rhythm of the scene.
- Interest in establishing a dialogue with the festival to define possible collaborations in the processes of stage creation.

## we offer

- A platform to weave links and collaborations with other creators and cultural managers.
- A financial contribution for participation in the festival: 350€ (VAT included) for the creation and presentation of the project. And if more samples are made (between 2 and 3), we will add 170€ (VAT included) per sample made. **Each selected project must make a single invoice with the amount agreed with the festival organization. Invoices that do not include the corresponding taxes and tax rates will not be accepted.**
- The option to participate in the activities of *knowledge and territory* organized by the festival to generate a context of reflection and critical thinking around the theme.
- visibility and diffusion through the various communication channels of the festival.

**Important: the economic contribution for the participation in the festival is subject to the result of the subsidies to which the festival is submitted. Likewise, the organization cannot be responsible for travel expenses. In case of coming from outside Catalonia, the possibility of offering accommodation in the monastery will be considered.**

## documentation to be submitted

To participate it will be necessary to **fill in the form** ([Fill it in here](#)) and **attach a single document (maximum 5 pages)** by e-mail to [info@festival15m2.cat](mailto:info@festival15m2.cat) with the following information:

- Brief synthesis of the idea and current moment of the proposal.
- Objectives, interests and general lines of work.
- Images or audiovisual material of previous works and/or of the proposal presented, in case it is already in progress.
- CV: artistic trajectory.

## deadline

The deadline for submitting microdance projects will be **May 31th, 2022**.

## resolution

The publication of the selected projects of the call will be made during the month of June on the website [www.festival15m2.cat](http://www.festival15m2.cat) and the resolution will be communicated by email to the selected participants.

The fact of participating in this call implies the acceptance of the rules and the conformity with the decision of the organization.

## contact information

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