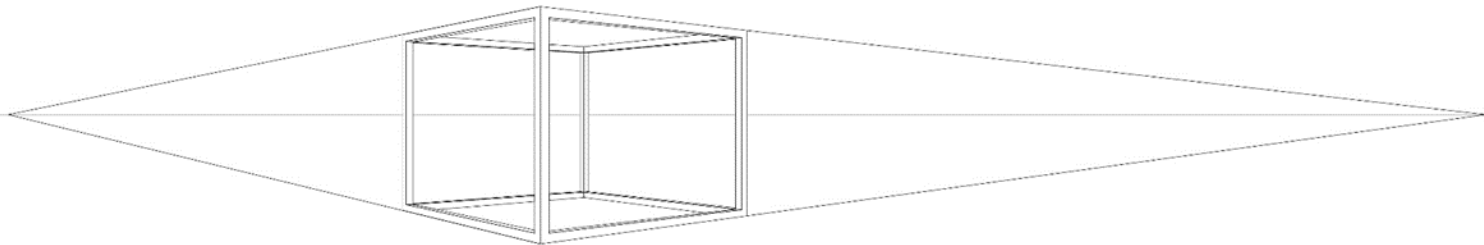


call for entries 15m2

edition 2024: water and textile, puig-reig (berguedà)



context

15m2 International Itinerant Microdance Festival is the **first microdance festival in Catalonia**. A cultural project that **links stage creation with the fields of knowledge, territory and community**.

A microdance festival in **unique and unconventional spaces**, which is structured around a thematic axis and a locality. The programme includes professional microdance exhibitions and Knowledge and territory activities that delve into the theme of the edition and connect the project with the environment and the community of the place where it is developed. On the other hand, it also has various activities and actions that, outside the dates of the festival, give continuity to the project's axes, under the name of **15m2 en red** (15m2 in network).

The 15m2 International Itinerant Microdance Festival aims to become a reference point in the sector for the promotion of small-format stage creation in non-conventional spaces, and as a living project that works in close proximity to its surroundings. It also aims to **generate and promote a Catalan, Spanish and international microdance circuit**, both to expand stage creation and cultural programming outside the big cities, and to build a framework for exchange with programmers and cultural managers with common interests.

thematic and locality 2024

This year's edition of the 15m2 festival will take place in the locality of **Puig-reig**, in the Berguedà region, in the province of Barcelona, on the theme of **Water and textile**.

Water is an essential element for life and a basic resource for humanity. Water and textiles became **two inseparable elements in the context of the industrial textile colonies**, one of the most important driving forces of the industrial revolution in Catalonia.

The Llobregat river came to host 46 textile colonies, concentrated mainly in the counties of Berguedà and Bages. In the municipality of Puig-reig there are seven: Cal Prat, Cal Casas, Cal Pons, Cal Marçal, Cal Vidal, Cal Riera and L'Ametlla de Merola.

By pulling the thread of the textile colonies and the use of hydraulic energy, we propose a theme to **observe the evolution of the sector and the current social and environmental situation**. To question the sense of the current model of clothing consumption: highly polluting, ephemeral and excessive, a cheap and poor-quality product. A consumption completely linked to the construction of an identity in thrall to image and superficiality, in a globalised and capitalist society, but aware of the need for urgent change.

A theme, also, to **give value, promote and disseminate knowledge of the industrial textile heritage**, so significant in the process of Catalan industrialisation and an important part of our history; which helps us to understand where we come from, to situate ourselves in the present and to project ourselves into the future.

(For further information: www.festival15m2.cat)

terms and conditions of the call

The 15m2 festival has opened a call for the selection of between 6 and 9 microdance creation projects to be presented as part of the programme of the 2024 edition, which will take place in the locality of Puig-reig (Berguedà) on the theme of *Water and textile*, between 27 August and 7 September 2024.

The professional microdance exhibitions will be held in the industrial colonies of Puig-reig, on 31 August and 1 September 2024.

addressees

Creators, artists and researchers linked to the performing arts, with backgrounds from any artistic field, but who consider the body and movement as the main tool of their work. Their origin can be local, national or international.

requirements for microdance creations

- The creation submitted must **be inspired by the theme** of this year's 15m2 festival (see *thematic and locality 2024*). In the case of presenting ideas or projects already developed, it is necessary to **adapt the proposal** to the lines of work and the proposed theme.
- **Movement and the body** will be the main axis of the proposal, although other scenic and artistic languages may be present.
- It must have a duration of between **15 and 20 minutes**.
- It must be adapted to the festival's exhibition spaces, it must have **few technical requirements and no special lighting needs** (see *spaces*).
- **Set-up and dismantling times must not exceed 10 minutes** respectively.
- Availability on **31 August and 1 September 2024** for technical tests and performances.

evaluation criteria

The main evaluation criteria will be the **quality of the artistic proposal and its interest in the context of contemporary stage creation and in this year's edition** of 15m2 *Water and textile*, Puig-reig (Berguedà). As a guideline, other criteria or interests are shown, in line with the lines of work developed by the 15m2 festival:

- Links with **other artistic languages** and **fields of knowledge**.
- Ability to generate a context of **reflection and critical thought** around the proposal.
- Projects of scenographic creation, with **scenographic elements and materials** related to the thematic axis (this year, with a special focus on costumes as an important element of creation).
- Projects of **local creation** and of **proximity** to the locality where the festival takes place.
- Projects that exude **robustness and solidity in the creative process**, with values of roots and memory and a willingness to listen to the rhythm of the scene.
- Projects and artists that integrate **environmental sustainability** criteria into artistic creation.
- Projects that present **women from diverse** and non-stereotypical **models**.
- Projects that are performed for **women over the age of fifty**.

conditions of participation

performances

Each selected creation will perform **two performances**.

spaces

The exhibition spaces form a very important axis in the lines of work of the 15m2 festival. They are carefully explored, chosen and worked on in order to offer **unique and singular unconventional scenarios**.

- We are committed to the minimum intervention of these spaces, which is why we generally **do not work with linoleum, platforms or other added surfaces**.
- The sample spaces can be open, closed, indoor, outdoor, public, private; and of **different surfaces** (earth, stone, cement, screeds, sand, etc.), smooth or more irregular.
- They are **small in size**. The capacity of the audience ranges from 20 to 80 persons, and its distribution will be subject to the characteristics of the space and its orientation.
- The spaces can be equipped with **simple sound equipment** and **lighting reinforcement if necessary**.
- In some cases, a **steel structure** with a square base and sides of 3.90 m in length, 2.60 m in height, and a surface area of 15m2 will be placed **in the stage space**. In this case, it is not essential to develop the entire proposal within the structure.

remuneration

A **financial contribution is offered for the creation and participation** in the festival:

- € 350 for the creation and presentation of the project, and € 170 for the second showcase. A **total of € 520** (total cost: VAT included, and the corresponding deductions will be made from this amount).

Each selected project must submit a **single invoice** for the amount agreed with the festival organisers. Invoices that do not include the corresponding taxes and tax rates will not be accepted.

Also on offer:

- Option to **participate free of charge in the Knowledge and territory activities** organised by the festival to generate a context for reflection and critical thinking on the subject.
- **Visibility and dissemination** through the festival's different communication channels.
- Platform to weave **links and collaborations** with other creators and cultural managers.

awards

All the programmed proposals participate in the Award Recognitions. With the aim of giving value to the work and effort of the creators, activating the participation of the community and promoting local products, the festival organises an **awards ceremony with 4 categories**:

- **Interpretation Award**: the work of the distinctive elements of microdance (reduced space, brevity and proximity to the audience) and the degree of quality in the interpretation of the proposal as a whole are valued.
- **Scenographic Creation Award**: the degree of singularity and quality of the scenographic elements, especially those that have been created expressly for the proposal and are inspired by the theme of the festival.

- **Roots and Memory Award:** the degree of coherence, robustness and experience of the artistic team as a whole will be assessed, valuing simplicity and honesty as transversal elements of the piece and the link, where appropriate, with traditional knowledge.
- **Audience Award:** the audience can evaluate the microdance creations, according to their own personal criteria.

Each prize will include a **basket of local and proximity products**, genuine, artisan and related to the theme, and a **financial remuneration**. The jury will be made up of representatives of the locality and the theme, professionals from the performing arts sector and professionals from the cultural journalism sector.

travel, accommodation and daily allowances

The festival organisers **are not responsible for travel expenses**. It is the responsibility of the artist/company to ensure transport to and from the site and back to the place where the professional microdance shows are held.

The festival organisers **are not responsible for accommodation or subsistence expenses**.

In the event of coming from outside Catalonia, the possibility of covering part of the travel and accommodation expenses will be considered.

documentation to be submitted

To participate, it is necessary to fill in the following form ([fill in here](#)). In the same form, you must **attach a single document** (maximum 5 pages) with the description of the microdance project, with the following information:

- Brief synthesis of the idea and current moment of the proposal.
- Objectives, interests and general lines of work.
- Trajectory of the artistic team.
- Images or videos of previous works and of the proposal presented, in the event that it is already being worked on.

deadline

The deadline for submitting microdance projects is **20 June 2024**.

resolución

The publication of the projects selected in the call for proposals will take place at the **beginning of July** on the website www.festival15m2.cat, and participants will be notified of the decision by e-mail beforehand.

contact

If you want to contact us, you can write us in the following email and we will answer you as soon as possible: info@festival15m2.cat

You can also follow us on Instagram: [@festival15m2](https://www.instagram.com/festival15m2)

note

These rules do not exclude the possibility of being altered for reasons external to the organisation of 15m2. The fact of participating in this call for entries implies acceptance of the rules and your agreement with the decision of the organisers.